



Vivekananda College, Alipurduar

(NAAC accredited 'B' Grade)

Sponsored

Two – Day International Seminar

on

The Concept of Gender in Society and Literature :
A Theoretical and Factual Perspective

(সমাজ ও সাহিত্যে লিঙ্গ ভাবনাঃ তত্ত্ব ও তথ্যের আলোকে)

Date: 27th & 28th February, 2025

Blended
mode



Organized by

Department of Bengali &
Internal Quality Assurance Cell (IQAC)
Vivekananda College, Alipurduar

Venue: College Seminar hall

Convener

Dr. Kaushik Kar
Assistant Professor in Bengali

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International Seminar Organizing Committee

- ✚ Chief Patron: Sri Bijan Sarkar, President, Governing Body, Vivekananda College, Alipurduar.
- ✚ Patron: Dr. Srijit Das, Principal, Vivekananda College, Alipurduar
- ✚ Organizing Secretary : Dr. Ratna Dey, HOD, Dept. of Bengali, Vivekananda College, Alipurduar
- ✚ Convener : Dr. Kaushik Kar, Asst. Professor, Dept. of Bengali, Vivekananda College, Alipurduar
- ✚ Joint Conveners : Smt. Neha Chatterjee, IQAC Coordinator, Vivekananda College, Alipurduar
Sri Ranjit Das, Asst. Professor, Dept. of Bengali, Vivekananda College, Alipurduar
Sri Surajit Dey, SACT – I, Dept. of Bengali, Vivekananda College, Alipurduar
- ✚ Treasurers : Dr. Binod Ghosh, Asst. Professor, Dept. of Philosophy, Vivekananda College, Alipurduar
Dr. Bappa Mohanta, Asst. Professor, Dept. of History, Vivekananda College, Alipurduar

Inaugurator of the Seminar



Prof. (Dr.) Sarit Kumar Chaudhury
Vice Chancellor
Alipurduar University, Alipurduar
&
Former Director, Indira Gandhi
Rashtriya Manav Sangrahalaya,
Bhopal National Museum of
Mankind (Ministry of Culture,
Government of India)

Chief Speaker



Dr. Kanchan Sarkar
Assistant Professor, Department of
Sociology
Algoma University, Canada.
Former Professor
University of Windsor, York University,
University of British Columbia, Canada.
Cleveland State University, USA and
Visiting Professor at Jiang Zemin
University & Chengdu University, China.

Key Note Addresser




Prof. (Dr.) Tapodhir Bhattacharjee
Ex- Vice Chancellor of Assam
University, Silchar, Assam
&
Poet, Literary critic and Theoretician,
Author of 78 books and monographs
in Bengali and English.

Invited Hon'ble Speakers:

- Prof. Dipak Kumar Roy, Hon'ble Vice Chancellor, Raiganj University, North Dinajpur, West Bengal.
- Prof. Sauren Bandyopadhyay, Hon'ble Vice Chancellor, West Bengal State University, Barasat, West Bengal.
- Prof. Santanu Sarkar, Department of Bengali, Assam University, Silchar, Assam.
- Prof. Manjula Bera, Department of Bengali, North Bengal University, Siliguri, West Bengal.
- Prof. Utpal Mandal, Department of Bengali, North Bengal University, Siliguri, West Bengal.
- Prof. Koushik Joarder, Department of Philosophy, North Bengal University, Siliguri, West Bengal.
- Dr. Dyutish Chakraborty, Former Professor, Department of Political Science, North Bengal University, Siliguri, West Bengal.
- Prof. Amal Kumar Harh, Former Prof., Dept. of Philosophy, Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal.
- Prof. Pronob Kumar Bhattacharjee, Dept. of Bengali, Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal.
- Prof. Jayita Sengupta, Department of English, Cooch Behar Panchanan Barma University, Cooch Behar, West Bengal.
- Dr. Biplab Roy, Assistant Professor, Department of Bengali, Alipurduar University, Alipurduar, West Bengal.

Call for Papers

- **Participants can join the seminar physically or they can join online. The link of online paper presentation will be sent through the WhatsApp group of the participants. The YouTube link of the online streaming of the seminar will be provided through the WhatsApp group.**
- **Participants should have to send the abstract with the word limit of 250 (including six key words) within 15th February 2025 through the following Email positively.**
- **The full paper must be submitted within 20th February 2025 to the particularly given Email address and the paper must not exceed the word limit of 3000 words.**
- **The Abstract and Full paper must be written in Times New Roman (font size 12 in English) or in Kalpurush (font size 14 in Bengali).**
- **Full paper citation must be done either in MLA style or APA style.**
- **Abstract and full paper must be sent after proof checking.**
- **Liability for spelling mistake or plagiarism rests entirely with the paper presenters. The organizer will not take any responsibility in this regard.**
- **Papers will be published in a book with ISBN and the selection committee will take decision regarding paper publication and the committee's decision is final. Those papers fulfils the criteria will be published.**
- **Abstract and Full papers must be submitted to the following email address-**
 internationalseminarvc1985@gmail.com
- **For registration fill this Google form –**
<https://docs.google.com/forms/d/e/1FAIpQLSc9MERO5fyGnuhrdSFHbFR-q8DzizHp1oUb8HRE2nWmoq6TXA/viewform?pli=1>
- **Registration Fees**
 - **Faculty – ₹1200.00**
 - **State Aided College Teacher - ₹ 1000.00**
 - **Scholar – ₹ 700.00**
 - **Post graduate Students - ₹ 500.00**
- **College will arrange the accommodation but participants have to pay for it separately.**
- **Bank account details for payments.**
 - **Name of the Bank : State Bank of India**
 - **Name of the Branch : Alipurduar Bazar Branch**
 - **Account number : 11699028065**
 - **IFSC Code : SBIN0008713**

'সবার উপরে মানুষ সত্য '

এমন এক পৃথিবীতে জন্ম আমরা প্রত্যাশা করি যেখানে পরিচয় একটাই থাকবে, সে পরিচয় কেবলমাত্র মানুষ। জন্মগতভাবে নারী-পুরুষ বিভাজন বৈজ্ঞানিক সত্য। কিন্তু সমাজ তৈরি করেছে লিঙ্গ বিভাজন। আর এই বিভাজন আবহমান কাল থেকে তৈরি করেছে - সামাজিক বৈষম্য। যার ফলে সমাজের নারী মানুষের অধিকার থেকেই শুধু বঞ্চিত নয়, প্রাপ্তির ঘরও প্রায় শূন্য। নারী চিহ্নিত হয়েছে প্রান্তিক মানুষ হিসাবে। এমনকি নারীর মনও যেন এই বিভাজন মেনে নিতে প্রস্তুত। লিঙ্গ বৈষম্য শুধুমাত্র পুরুষ নারীর ভেদেই নয়, তৃতীয় লিঙ্গ আজও এই বৈষম্যের শিকার। নানা সময়ে বিভিন্ন আন্দোলন তৈরি হয়েছে এই অসাম্যকে নিয়ে, উঠে এসেছে নানা তত্ত্ব। সবটারই লক্ষ্য মানবতার ধারণা তৈরি করা।

সমাজের এই বৈষম্যের ধারণা সাহিত্যেও প্রতিফলিত। প্রাচীন সাহিত্যে যেমন মধ্যযুগের সাহিত্যে প্রান্তিকায়িত এই জীবন বহুবার উঠে এসেছে। এমন কি এই একুশ শতকে দাঁড়িয়েও সাহিত্য প্রতিবাদ প্রতিরোধ গড়েও সম্পূর্ণ মুক্ত নয় লিঙ্গ বৈষম্যের ধারণা থেকে। এই পণ্যায়নের যুগে আরো যেন প্রকট এই বিভাজন। কিন্তু আমরা চাই এমন এক পৃথিবী যা মুক্ত লিঙ্গ বৈষম্যের ধারণা থেকে। আমাদের আন্তর্জাতিক এই আলোচনাচক্রের আয়োজন এই স্বপ্ন ও প্রত্যাশা নিয়ে।

Gender is a fundamental social construct that shapes identities, roles, and power dynamics in society. It has been widely explored in literature, reflecting cultural norms, inequalities, and changing perspectives over time. This concept note examines gender from both a **theoretical** and **factual** perspective, highlighting its representation in society and literature. Gender is not purely biological but shaped by cultural, historical, and social forces. **Judith Butler's *Gender Trouble*** (1990) introduced the idea of **gender performativity**, where individuals "perform" gender roles based on societal expectations. **Simone de Beauvoir's *The Second Sex*** (1949) argues that women are historically defined as the **"Other"**, while men are the normative standard. Gender is a social identity whereas sex is a biological identity and **Virginia Woolf's *A Room of One's Own*** (1929) emphasizes the need for **economic and intellectual freedom** for women. Traditional masculinity often emphasizes dominance, control, and rationality. Literature critiques toxic masculinity, as seen in **Chinua Achebe's *Things Fall Apart***, where Okonkwo's rigid masculinity leads to his downfall. Queer and gender theory challenge the binary view of gender, advocating for fluidity and diverse identities. **Virginia Woolf's *Orlando*** and **James Baldwin's *Giovanni's Room*** explore non-traditional gender and sexuality perspectives. The study of gender in society and literature reveals evolving perceptions, struggles, and transformations. Literature serves as both a **mirror and a tool**—reflecting gender norms and challenging societal expectations. Understanding gender through both theoretical and factual lenses allows for a more nuanced appreciation of identity, equality, and representation in human history.

The college was established in 1985 as a result of the hearty co-operation of the inhabitants of Alipurduar the vast and adjacent locality and the sincere efforts of strict supervision of Late Nani Bhattacharje, the former MLA, Piyush Tirkey, former MP, Late Nani Gopal Sarker, former Vice-Chairman of the Municipality of Alipurduar, Late Manojit Nag, former Chairman, of the Municipality of Alipurduar. First meeting for establishment of the college was convened by Late Sunil Kumar Bhowmick, former Principal, Alipurduar College on 02/05/1985. It is exemplary that people belonging to different strata of the society donated money to raise funds for the establishment of the college. The college land was donated by Sri Ramkrishna Ashram, Alipurduar Junction. The foundation of the college is marked by the earnest desire of various eminent personalities and association top remote higher education in the locality. Vivekananda College, Alipurduar is affiliated to the University of North Bengal, Darjeeling followed by the University prescribed curriculum and as per guidance by the UGC. It is NAAC accredited with grade 'B' in the year 2024. The college tried to help students internalize the underlying essence of the life advocated by Swami Vivekananda to facilitate them in order to become a self governed being complete in all respects. Our vision of education aims at producing intellectually competent, morally upright, socially committed and spiritually inspired men and women inculcating in them a genuine love of God and man and a deep respect for the cultural and spiritual heritage of India. Constant encouragement and motivation for excellence are the principles we aim to inculcate in our students to help them become the ideal persons with all-round personality.

Sub – Themes:

- মধ্যযুগের বাংলা সাহিত্যে লিঙ্গ ভাবনা।
- সংস্কৃত সাহিত্য ও ধর্মশাস্ত্রে নারীদের স্থান।
- উনিশ ও বিশ শতকের বাংলা সাহিত্যে লিঙ্গ বৈষম্য।
- তাত্ত্বিক পরিসরে লিঙ্গভাবনার বিবর্তন।
- লিঙ্গভাবনার সে'কাল – এ'কাল।
- চলচ্চিত্রে লিঙ্গভাবনার প্রতিফলন।
- লিঙ্গ, ক্ষমতা এবং প্রতিষ্ঠানঃ পিতৃতন্ত্র ও আধিপত্যের সমালোচনা।
- সমাজ ও সাহিত্যে তৃতীয় লিঙ্গ
- Gender politics and role of Gender in our society.
- Gender as a moral responsibility: Ethical Implication of Identity and Roles.
- Intersectionality and Gender: the limits of Universal Feminism.
- Gender as a social construct.
- The "Angel in the House" vs. The "Femme Fatale" in literature.
- Queer identity versus Heteronormativity.
- Marriage and representation of domesticity in literature.
- Intersectionality between gender, race, class, caste and sexuality.
- Role of Language in gender identity.
- Gender and its constraints.
- Agency and gender roles.
- Psychoanalytic theory and gender concept.
- Gender Equality in Education
- Gender based Violence
- Gender Equality in Technology.
- Any other relevant issue (মূল বিষয় সম্পর্কিত যেকোন বিষয়).